

# *The Utopian*

A Bulletin of Anarchist &  
Libertarian Socialist Thought



Volume 16, No. 7      August 1, 2017

# *In this issue...*

Point of View: No to War over North Korean Nuclear Weapons!.....	3
Commentary: Reflections on Ta-Nehisi Coates' <i>Between the World and Me</i> .....	11
Exploration: Automation and the Need for a Social Vision.....	19
Dialogue: Hunters, Farmers and the Shaping of the World.....	30
Perspective: Conservatives, Liberals and Progressives....	38
<i>Who We Are</i> .....	47

## Cover Art

*Scaramouche* was a clown character in Italian comic theater and literature dating back to the 1600s. *Scaramouche* was usually presented as a vain buffoon who behaves flamboyantly and eventually loses his head. The *Scaramouche* on the left depicts the role as played by the 19<sup>th</sup> century English actor, J.S. Grimaldi. The *Scaramouche* on the right is taken from the animated television series, *Samurai Jack*, which ran on Cartoon Network for five seasons. In the animated series, *Scaramouche* is a robotic assassin. *Scaramouche* also 'does the Fandango' in Queen's *Bohemian Rhapsody*.